

ROTEM AND MOUNIR SAOUMA

(Above) One of the eight vineyards across five villages of the appellation that Mounir has been able to acquire, allowing for 100% estate fruit.



Châteauneuf-du-Pape Ariosso 2018

Châteauneuf-du-Pape, France

ESTATE

Burgundy meets the Rhône. An utter respect for tradition, in some ways a total break. We have watched as Mounir and Rotem Saouma, of Burgundy producer Lucien Le Moine, slowly developed their estates and wines in Châteauneuf-du-Pape, and the results today are too extraordinary and distinct to ignore. The wines are stunning: precise, intense, complex, expressive visions of Châteauneuf. They somehow speak to the past, but also to the present (and we would guess, the future), all in their own voice.

WINE

Mounir Saouma's story in the Châteauneuf-du-Pape started with a state sale of a small plot in Pignan, one of the most famous vineyard areas of Châteauneuf-du-Pape. Within this first vineyard acquisition, Mounir has one plot of 100% Grenache planted in the 1930s which yields naturally at a miniscule 1 ton per acre. From these vines he produces Ariosso. On the label is aptly explained: "Ariosso is a style of opera somewhere between an aria and a recital. We chose this name for our wine because it is evocative of both the ethereal and profound".

VINEYARD

Soils: Unique rocky alluvial vineyards (the famous "galets") and sandy soils of the area.
Yields: Average of 1 tons per acre, average age of the vines is 90 years.

WINEMAKING

Grape Varieties: 100% Grenache
Fermentation: Whole cluster vinification after an 11 day cold maceration.
Aging: 3 years in 229 and 500 liter barrels, never racked or sulfured.
Alcohol: 14.5%

VINTAGE

Spring in the South was very wet, interrupting the flowering and causing significant crop loss (up to 40%). The Summer was stable and dry, leading into perfect autumn which allowed even ripening and excellent phenolic development. Harvest took place in late September under clear skies. The reds are classic – with ripe tannins, adequate but fresh acidities, and excellent concentration (due to the low crop).

Wine Spectator

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"Very expressive, with seductive, gently mulled plum, raspberry and blackberry fruit flavors seamlessly layered together, while hints of black tea, singed anise, apple wood, incense and warm earth filter through on the finish. A long, mouthwatering mineral note echoes to the last moment. Gorgeous." - J.M., 4/22

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James Suckling